

# Marley Giggey

Stage Manager, EMC  
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## Selected Stage Management Experience:

Cincinnati Ballet	ASM	<i>The Nutcracker</i>	Melinda Dobson, PSM	Cincinnati, OH
Cincinnati Ballet	ASM	<i>King Arthur's Camelot</i>	Melinda Dobson, PSM	Cincinnati, OH
Synetic Theater	PSM	<i>Treasure Island</i>	Tori Tolentino, dir.	Arlington, VA
Synetic Theater	PSM	<i>Richard III</i>	Paata Tsikurishvili, dir.	Arlington, VA
Synetic Theater	PSM	<i>The Wonderful Wizard of Oz</i>	Ryan Sellers, dir.	Washington, DC
Synetic Theater	PSM	<i>Titus Andronicus</i>	Paata Tsikurishvili, dir.	Arlington, VA
Synetic Theater	PSM	<i>The Adventures of Peter Pan</i>	Paata Tsikurishvili, dir.	Arlington, VA
Synetic Theater	PSM	<i>The Man in the Iron Mask</i>	Paata Tsikurishvili, dir.	Arlington, VA
Synetic Theater	PSM	<i>A Tale of Two Cities</i>	Serge Seiden, dir.	Arlington, VA
Synetic Theater	PSM	<i>Beauty and the Beast</i>	Ben Cunis, dir.	Arlington, VA
Synetic Theater	PSM	<i>A Midsummer Night's Dream</i>	Paata Tsikurishvili	Mexico tour
Synetic Theater	PSM	<i>Three Men in a Boat...</i>	Derek Goldman, dir.	Arlington, VA
Signature Theatre	PA	<i>Company</i>	Kerry Epstein, PSM	Arlington, VA
Synetic Theater	PSM	<i>A Trip to the Moon</i>	Natsu Onoda Power, dir.	Arlington, VA
Signature Theatre	PA	<i>Xanadu</i>	Julie Meyer, PSM	Arlington, VA
Studio Theater	PSM	<i>Astro Boy and the God of Comics</i>	Natsu Onoda Power, dir.	Washington, DC
Heritage Theatre Festival	PSM	<i>She Loves Me</i>	Bob Chapel, dir.	Charlottesville, VA
Heritage Theatre Festival	PSM	<i>My Fair Lady</i>	Bob Chapel, dir.	Charlottesville, VA

## Academic Stage Management Experience:

University of Cincinnati College-Conservatory of Music

PSM	<i>Pippin</i>	Eric Santagata, dir.
PSM	<i>La Rondine/ Ariadne auf Naxos</i>	Joshua Cook, Robin Guarino, dirs.
PSM	<i>Travelogue Dance Concert</i>	Shauna Steele, dir.
PSM	<i>2020 Student Choreographers' Showcase</i>	Shauna Steele, dir.
ASM	<i>Clybourne Park</i>	Richard Hess, dir.
PSM	<i>The Bartered Bride</i>	Audrey Chait, dir.

## Education:

University of Cincinnati College-Conservatory of Music – M.F.A. Theatre Design and Production, Stage Management (2022)

Virginia Commonwealth University – B.F.A. *cum laude* Theatre with a Concentration in Stage Management

## Skills:

Google Suite and Microsoft Office proficient ♦ Ability to read music ♦ Basic music theory ♦ Experience choreographing and supervising scene changes ♦ Basic scene design, construction, costuming, and art ♦ Basic QLab programming and troubleshooting ♦ Excellent with children and babies ♦ Event planning and management ♦ Licensed driver ♦ Fully vaccinated against COVID-19

*\*References available upon request\**